

EMILY BELL

SAG-AFTRA ▪ (323) 610-2305 ▪ emilytbell@gmail.com



Theatrical & Commercial: Julia Irzyk (818) 849-6384

FILM

COMEDY

FUTURE BOYFRIEND	Lead/ Producer	Bell-House Productions (Tribeca Film Festival)
DEEP DISH APOCALYPSE	Lead/ Producer	Bell-House Productions
WET DREAMS: One Woman's Chance at Touching Gold	Lead/ Producer	Em and Kass Productions
CHASING SUNSHINE	Supporting	Dir. Darren Coyle
TAROT: A LOVE STORY	Supporting	Paws of Light Productions (indie feature)
DANGEROUS WHEN DROWSY	Lead	Normal Productions (PSA for the DMV)
AFTERNOON ENGAGEMENT	Supporting	Pillowfort Productions

DRAMA

LAST STATEMENT	Supporting	Todd Felderstein, (indie feature)
COLD STONE	Lead	UCLA
PARENT TEACHER CONFERENCE	Lead	USC

WEBSERIES

HILL YES	Lead/ Creator	Bell-House Productions
FRESH HELL	Co-Star	Producer: Brent Spinner
MID-TWENTIES MISFORTUNE	Recurring	Girls on Top Productions
TWO LIES AND A TRUTH	Guest Star	Girls on Top Productions
CRACKHORSE PRESENTS	Guest Star	Crackhorse Productions
ITTY P AND DJ MODEL T	Guest Star	Dat's a Rap Productions

PODCASTS

GIRLZ IN THE 'WOOD	Host/ Producer	Emily Bell Productions
CINEMETER	Co-Host	Dana James Jones

THEATRE AND IMPROVISATION

OLD MAN IN A BIG CAR	Supporting	Director: Dan Castellaneta
ACCESS	Lead	SCI-FEST, Los Angeles
FUTURE BOYFRIEND	Lead	SCI-FEST, Los Angeles
LOBBY HERO	Lead	Naked Angels, NYC
TRENCHCOAT SECRET	Improv member	LA-based improv troupe
BABY MAFIA	Improv member	LA-based improv troupe

TRAINING

Scene Study and Audition Tech	Karen Austin (ongoing)	Los Angeles
Improvisation- UCB	Level 401 (completed)	Los Angeles
Improvisation- Acting on Impulse	Seth M May, Bryan Radtke	NYC
Scene Study	David Dean Bottrell	Los Angeles
BA in Theatre Arts, University of Iowa, Iowa City		

SPECIAL SKILLS

ABILITIES: Juggling, Loon call, Flute (13 years), native Minnesota dialect, VALID PASSPORT

SPORTS: Water skiing

LANGUAGES: French (conversational)